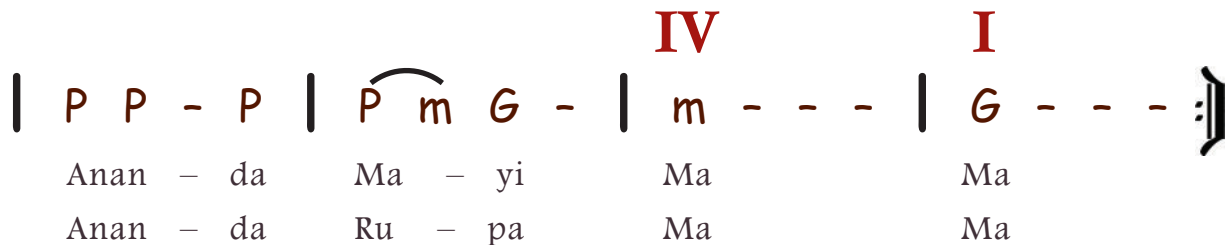
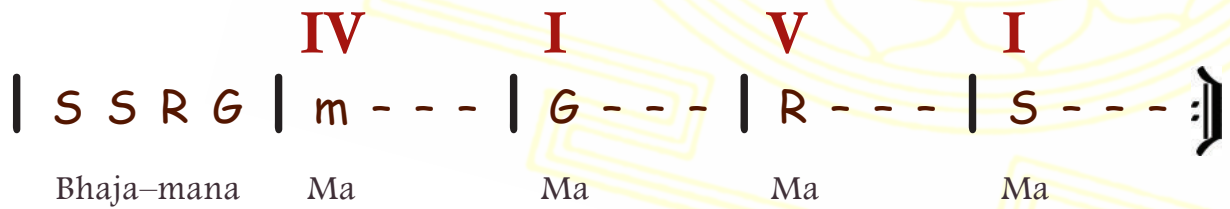
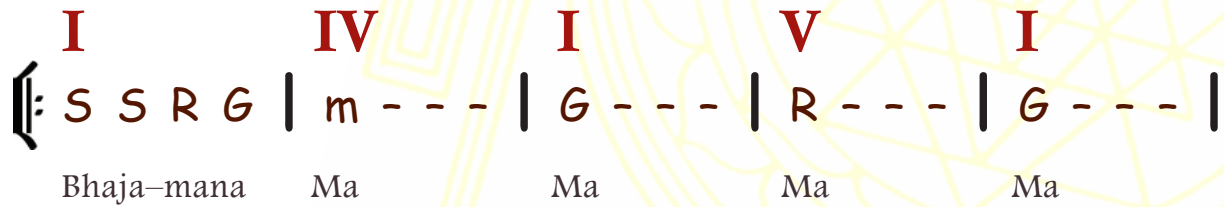


Anandamayi Ma

a traditional melody

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com/Harmonium201

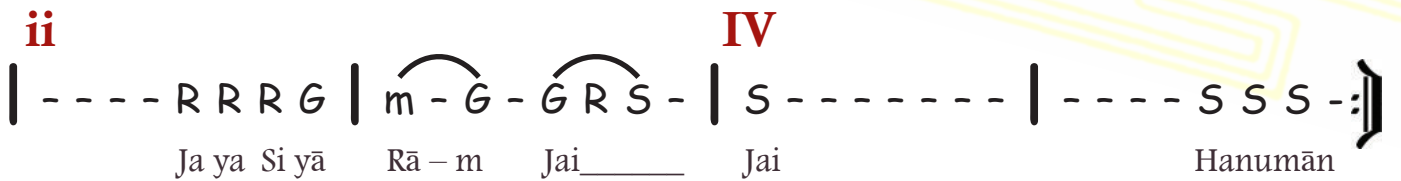
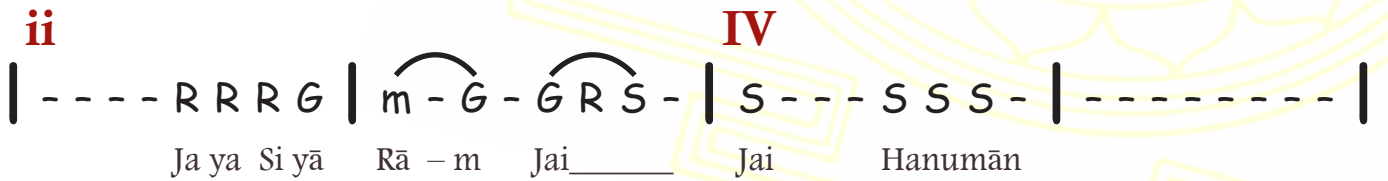


Baba Hanuman

by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

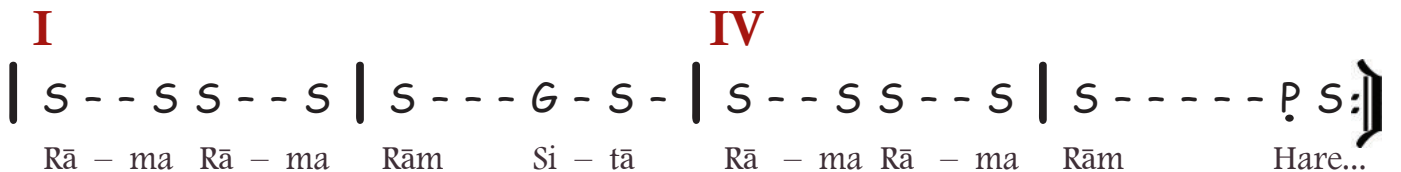
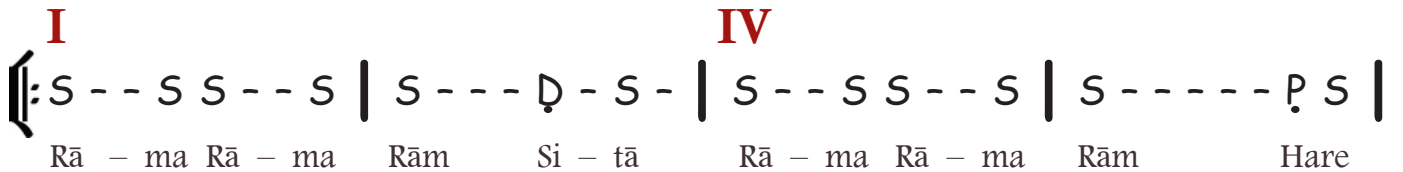
www.BhaktiBreakfastClub.com / Harmonium202



Alternate Lyrics

1. Jaya Bajrangbalē, Baba Hanumān
Jaya Bajrangbalē, Jai Hanumān
Sankata Mochan kripā nidhān
Sankata Mochan kripā nidhān

2. Jai Jai Jai Hanumān Gosāe
Kripā karahu Gurudeva kee nāe
Sankata Mochan kripā nidhān,
Lāla Langotta, Lāla Nishān

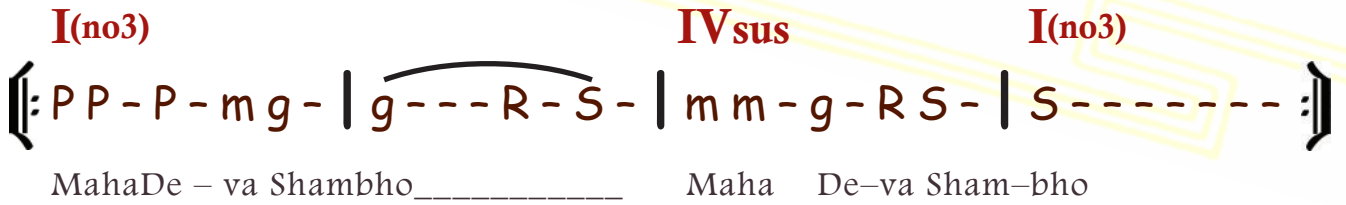
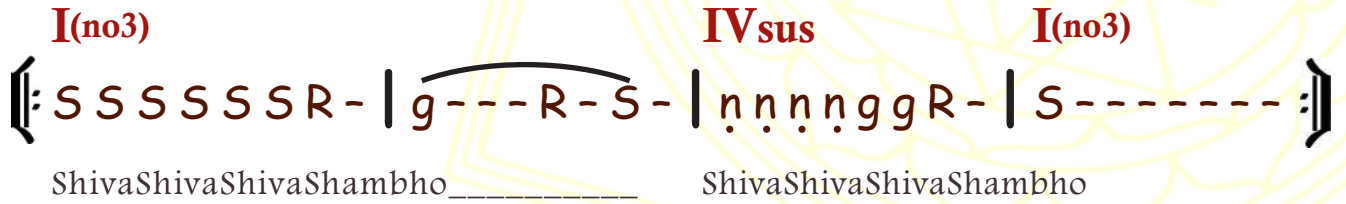


Shiva Shambho

a traditional melody

based on the Minor Scale (Asawari That): S R g m P d n S

www.BhaktiBreakfastClub.com / Harmonium203



Govinda Jaya Jaya

as played by Jai Uttal at Bhakti Fest 2009

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium204



Chord progression reference (for guitar, bass, etc.)

I

vi

VI

V



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Ma Durga

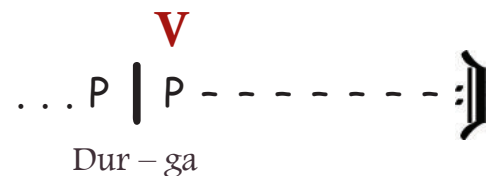
by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com/Harmonium205



Alternate Ending



Jaya Radha

by Jai Uttal, on "Kirtan!"

based on the Harmonic Minor Scale: S R g m P d N S

www.BhaktiBreakfastClub.com/Harmonium206

i **iv** **i**

||: - - P P P - m - | d - - P P - m - | - - m m m - P - | g - - g R - S - |

Jaya Ra - dha Jai Madha - va Jai Govin - da Jai Gopa - la

V **iv** **V** **i**

| - - N S R - P - | m - - g g - R - | - - R R R R g - | R - - g R - S - :||

Jaya Ra - dhe Ja - ya Ra - dhe Hare Krishana Ha - re Ha - re

Lyrical variations include:

Jaya Radha, Jaya Radha, Jai Govinda, Jai Gopala

Jaya Radhe, Jaya Radhe, Mukunda Madhava, Hare Murare

Jaya Radha, Jai Madhava, Jai Govinda, Jai Gopala

Jai Shri Radhe, Jai Shri Radhe, Hare Krishna, Hare Hare

Jaya Radha, Jai Madhava, Jai Govinda, Jai Gopala

Jaya Radhe, Jaya Radhe, Hare Krishna, Hare Hare

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare

Hare Rama, Hare Rama, Rama Rama, Hare Hare



Gayatri Mantra

per Deva Premal's melody on "The Essence"

based on the Minor Scale (Asawari That): S R g m P d n S

www.BhaktiBreakfastClub.com / Harmonium207

i
S - S - S S R ṇ S -
Om bhur bhu va ha swa ha

S S S S S S R ṇ S - - g
tat sa vi tur va re ni ny am bhar

bVI
m - m - m m - g R g - ṇ
go de va sya dhi ma hi dhi

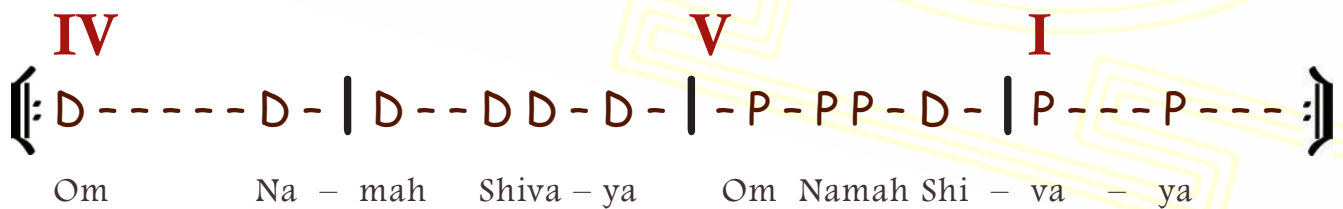
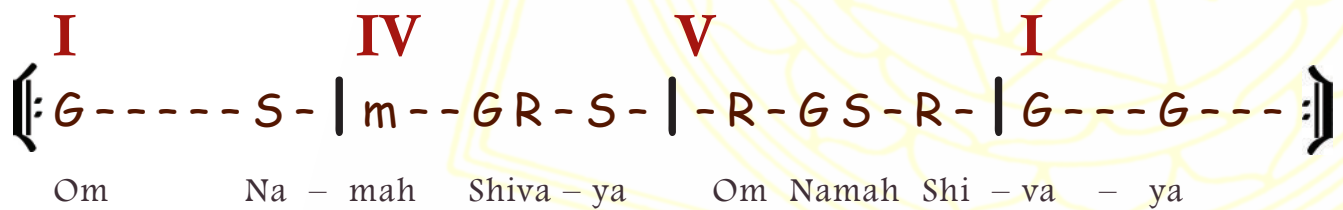
bVII
ṇ g g - g - g g m R g - - - :)
yo__ yo nah pra cho__ da yat

Om Namah Shivaya

by Jai Uttal

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium208



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Ganesha Sharanam

as played by Jai Uttal on December 30th 2009

based on the Pentatonic Scale (Raga Bhupali): S R G P D S

www.BhaktiBreakfastClub.com/Harmonium209

I **IV** **I**

⌋: G P - P P P P - | D D D Ś D - P - :⌋

Gane - sha Sharanam Sharanam Gane - sha
(Gung Gung Ganapati Sharanam Gane - sha)

I **V** **I**

⌋: G G - G G R R - | G P G R S - S - :⌋

Gane - sha Sharanam Sharanam Gane - sha
(Gung Gung Ganapati Sharanam Gane - sha)

IV **ii**

⌋: D D - D D D D - | Ṙ Ṙ Ṙ Ś Ś - D - :⌋

Gane - sha Sharanam Sharanam Gane - sha
(Gung Gung Ganapati Sharanam Gane - sha)

I **IV** **I**

⌋: P P - P P P P - | D D D Ś D - P - :⌋

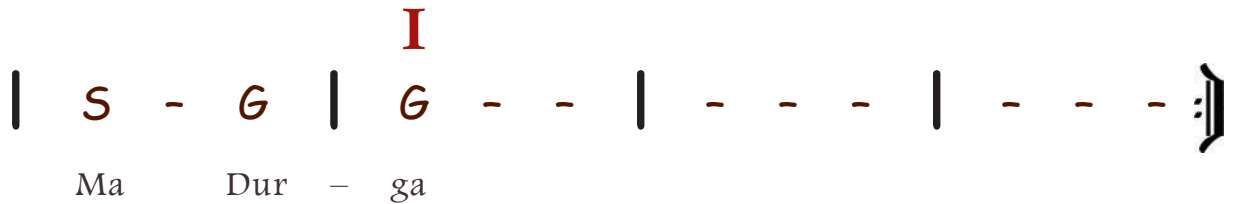
Gane - sha Sharanam Sharanam Gane - sha
(Gung Gung Ganapati Sharanam Gane - sha)

Ma Durga - part two

from "Breath of the Heart" by Krishna Das

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium210



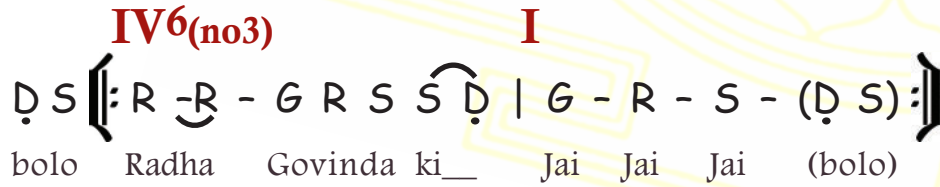
Radha Rani

by Jai Uttal, on "Kirtan!"

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium211

Section 1



Section 2

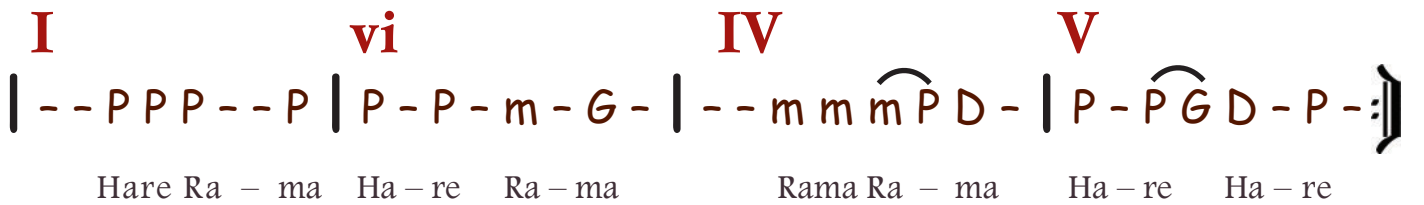
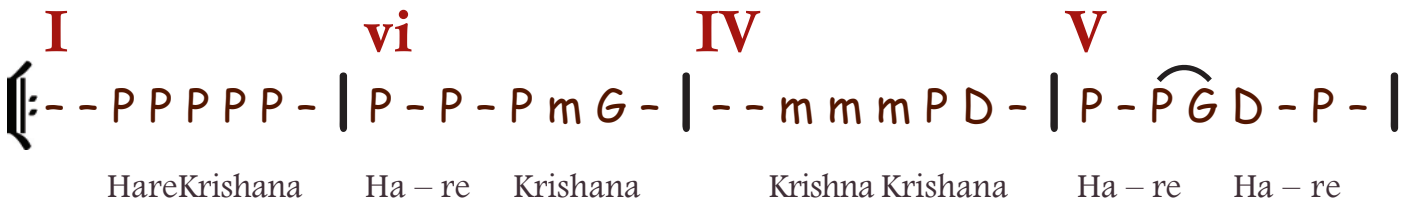
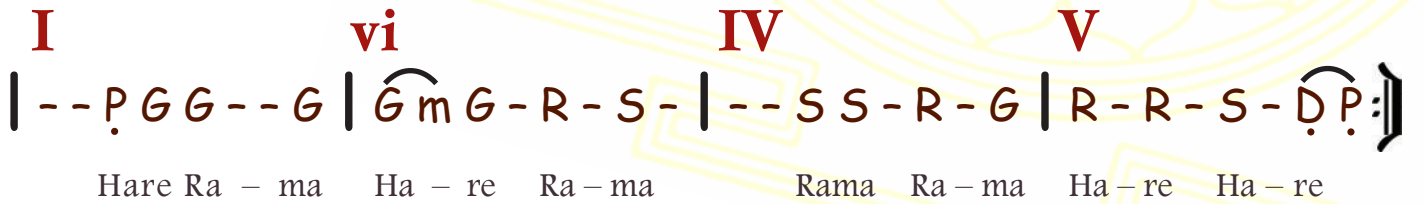


Mahamantra Meltdown

by Krishna Das, on "Pilgrim Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com/Harmonium212

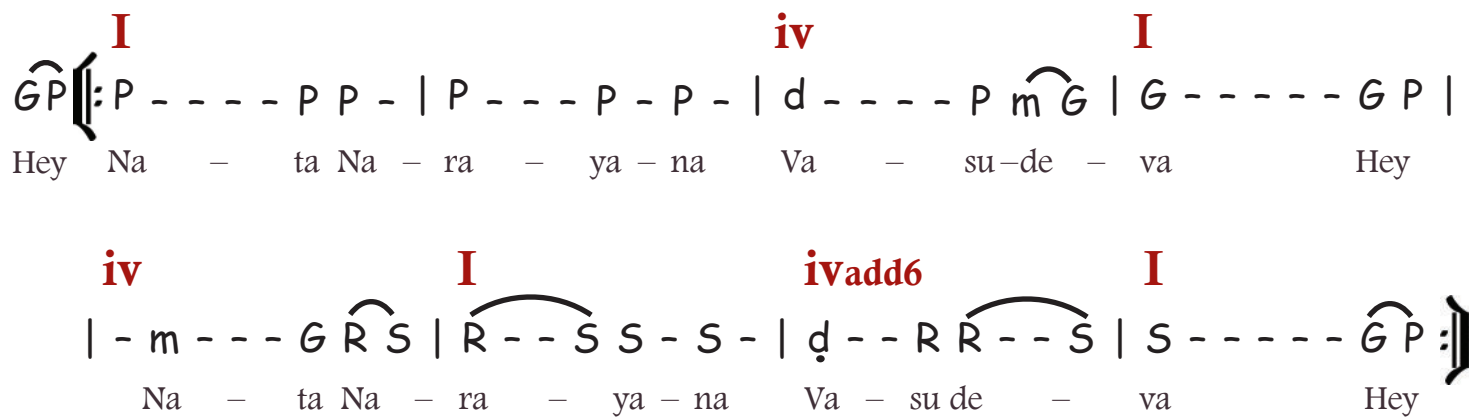
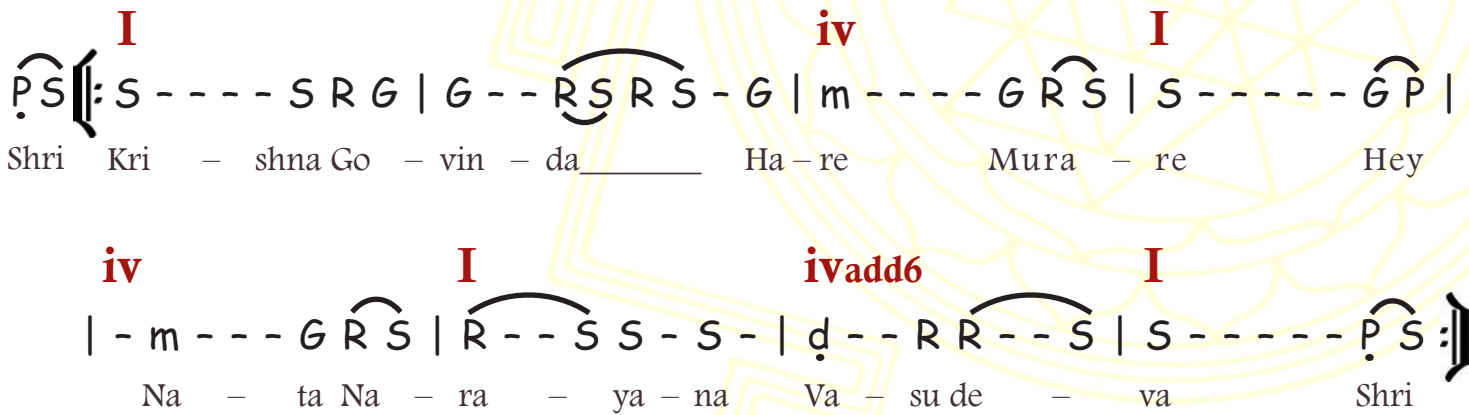


Shri Krishna Govinda

by Jai Uttal, on "Kirtan!"

based on the Khamaj That: S R G m P D n S

www.BhaktiBreakfastClub.com / Harmonium213



Sat Narayan Waheguru

by Snatam Kaur, on "Sangha"

based on Bhairavi That: S r g m P d n S

www.BhaktiBreakfastClub.com / Harmonium214

i
[: Ṣ - Ṣ Ṣ n - d d | d P - P P - - - | d d - d P - m - | m g g - - - - - |
Sa - ta Na ra - yana Wahe - guru Hari Nara - yan Sa ta nam

bII **i**
| P - P P m - g g | g r - r r - - - | m m - m g - r - | r S S - - - - - : |
Sa - ta Na ra - yana Wahe - guru Hari Nara - yan Sa ta nam

bII **i** **bII** **i**
[: r - r r r - r r | r S - S S - - - | m m - m g - r - | S S S - - - - - : |
Sa - ta Nara - yana Wahe - guru Hari Nara - yan Sa ta nam

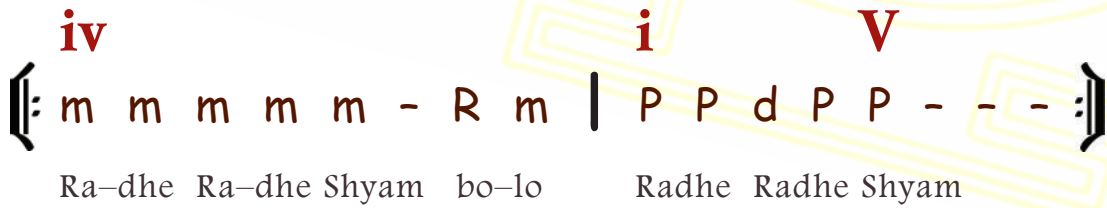
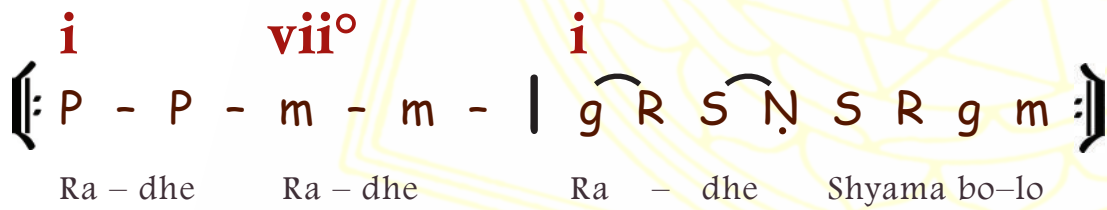


Radhe Shyam

as played by Jai Uttal on December 27th 2008

based on the Harmonic Minor Scale: S R g m P d N S

www.BhaktiBreakfastClub.com / Harmonium215



Kashi Vishwanatha Gange

by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium216

(twice)

IV V I IV I V I

⌈: S S S R R R - G | - R S - m - G - | G R S R R - R R | - S N - S - - - :⌋

Hara Hara Mahā De - va Shāmbho Kā - shi Vishwānā - ta Gan ge

(twice) (once only)

IV I IV I IV V I

⌈: D D D P P P - D | - P m - P - - - :⌋ ⌈: D - m - R - S N | - S R - S - - - :⌋

Hara Hara Mahā De - va Shāmbho Kā - shi Vishwānā - ta Gan ge



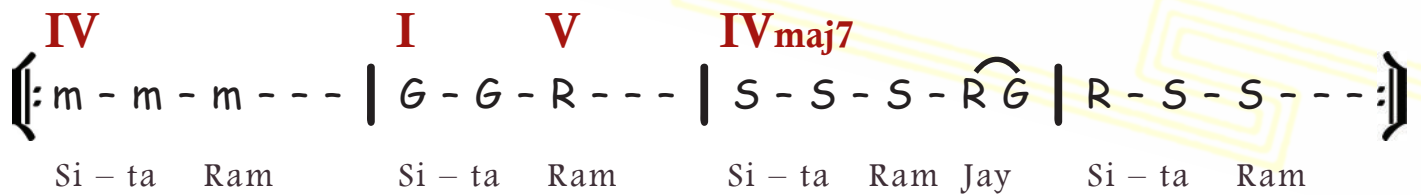
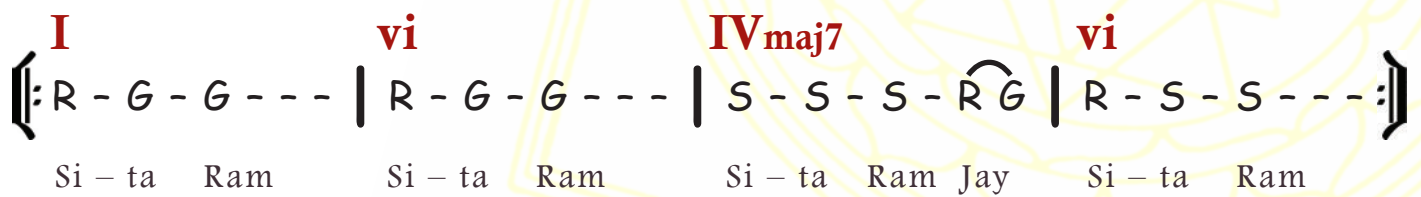
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Sita Ram

by Jai Uttal, on "Kirtan!"

based on the Major Scale (Bilawal That): *S R G m P D N S*

www.BhaktiBreakfastClub.com/Harmonium217



Lokah Samasta

by Daniel Tucker

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com / Harmonium218



Sri Krishna in Raga Nat Bhairav

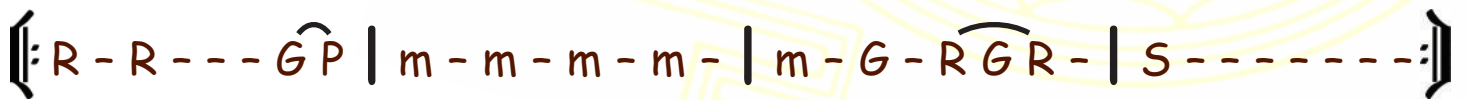
by Jai Uttal, at Kirtan Camp San Anselmo 2012

based on "Raga Nat Bhairav" / Scale: S R G m P d N S

www.BhaktiBreakfastClub.com / Harmonium219



Sri Krishna Go - vin - da Ha - re Mu ra - re



Hey Na - ta Na - ra - ya - na Va - su - de - va



HeyNa-ta Na - ra - yana Va - su de - va HeyNa - ta Na - ra - yana Va - su de - va

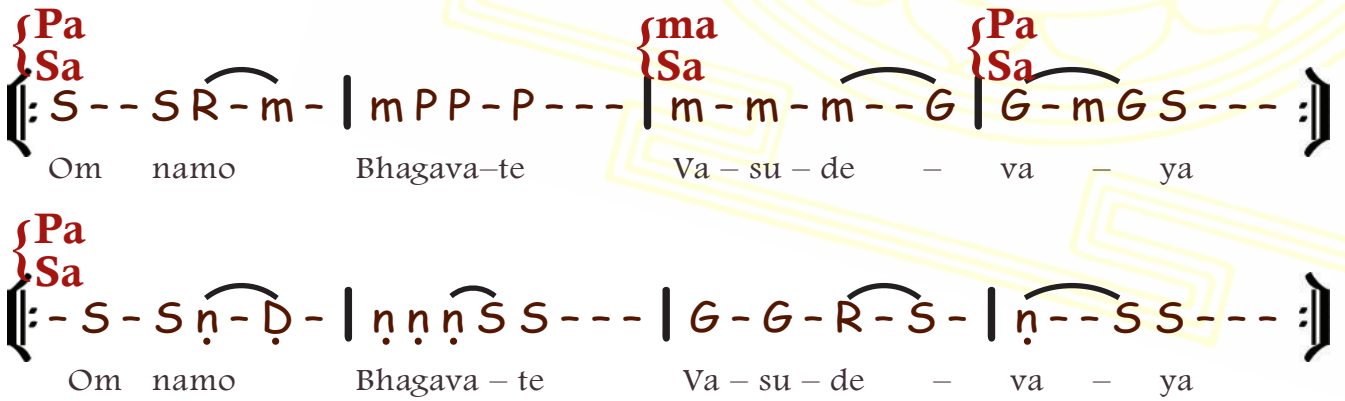
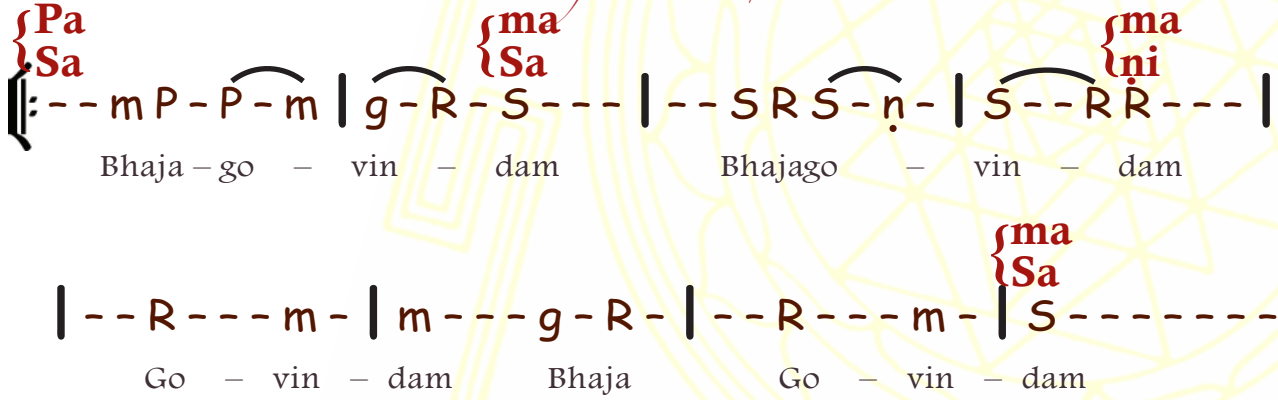


Bhajagovindam Narayana

from "Antarayaami" by Nina Rao

Uses two scales. First, Dorian Minor (Kafi That): S R g m P D n S
and later, the Dominant Scale (Khamaj That): S R G m P D n S

www.BhaktiBreakfastClub.com/Harmonium220



Hare Krishna in Raga Bimpalashri

as played by Tai Uttal

based on the Dorian Minor Scale (Kafi That): S R g m P D n S

www.BhaktiBreakfastClub.com/Harmonium221

[[: n -- S g - m - | P - P - P - P - | -- P Ṡ - n - D | D - P - P - P - |

Ha - reKrish-na Ha-re Krishna Krishna Krishna Ha-re Ha-re

| -- m m m - P - | g - g - R - Ṡ n | -- m g - R - S | S - S - S - S - :]

Hare Ra-ma Ha-re Ra - ma Rama Ra-ma Ha-re Ha-re



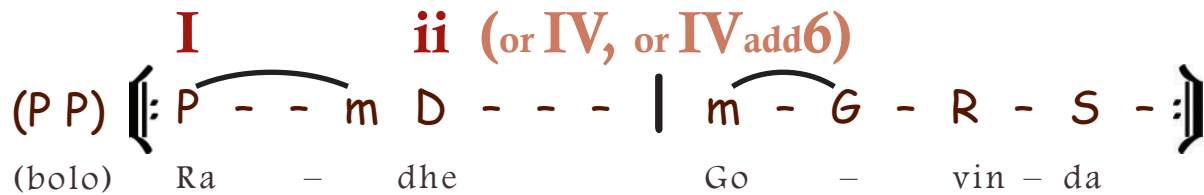
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Radhe Radhe

as played by Jai Uttal on August 5th 2013

based on the Major Scale (Bilawal That): S R G m P D N S

www.BhaktiBreakfastClub.com/Harmonium222



Variation on line 2:

$\overbrace{P - \dot{S} - D - - -} \dots$

Ra - dhe

