

Anandamayi Ma

a traditional melody

based on the Major Scale (*Bilawal That*): S R G m P D N S

www.BhaktiBreakfastClub.com/Harmonium201

I IV I V I

Bhaja–mana Ma Ma Ma Ma

IV I V I

Bhaja–mana Ma Ma Ma Ma

I IV I

Anan – da Ma – yi Ma Ma
Anan – da Ru – pa Ma Ma

IV I

Anan – da Ma – yi Ma Ma
Anan – da Ru – pa Ma Ma



Baba Hanuman

by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

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I

S R G m | m - G - G R S - | S --- S S S - | ----- |

Ja ya Si yā Rā - m Jai_____ Jai Hanumān

I

S R G m | m - G - G R S - | S --- S S S - | ----- |

Ja ya Si yā Rā - m Jai_____ Jai Hanumān

ii

R R R G | m - G - G R S - | S --- S S S - | ----- |

Ja ya Si yā Rā - m Jai_____ Jai Hanumān

ii

R R R G | m - G - G R S - | S ----- | ----- S S S - : |

Ja ya Si yā Rā - m Jai_____ Jai Hanumān

Alternate Lyrics

1. Jaya Bajrangbalē, Baba Hanumān
Jaya Bajrangbalē, Jai Hanumān
Sankata Mochan kripā nidhān
Sankata Mochan kripā nidhān

2. Jai Jai Jai Hanumān Gosāē
Kripā karahu Gurudeva kee nāē
Sankata Mochan kripā nidhān,
Lāla Langotta, Lāla Nishān

I

S - - S S - - S | S - - D - S - | S - - S S - - S | S - - - - P S |

Rā - ma Rā - ma Rām Si - tā Rā - ma Rā - ma Rām Hare

I

S - - S S - - S | S - - G - S - | S - - S S - - S | S - - - - P S : |

Rā - ma Rā - ma Rām Si - tā Rā - ma Rā - ma Rām Hare...

Shiva Shambho

a traditional melody

based on the Minor Scale (Asawari That): S R g m P d n S

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I(no3)

IVsus

I(no3)



ShivaShivaShivaShambho_____

ShivaShivaShivaShambho

I(no3)

IVsus

I(no3)



MahaDe – va Shambho_____

Maha De – va Sham – bho

Govinda Jaya Jaya

as played by Jai Uttal at Bhakti Fest 2009

based on the Major Scale (Bilawal That): S R G m P D N S

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S P S D S m N P

[: S - S S | S S S S | - S S S | N N N D P :]

Go - vinda ja-ya ja-ya Go-pa-la ja-ya ja-ya

S P S D S m N P

[: G P - G | m G R S | - S S R | N N N D P :]

Radha Ra - ma-na Hari Go-vin-da ja-ya ja-ya

Chord progression reference (for guitar, bass, etc.)

I

vi

VI

V



Ma Durga

by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

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I IV I IV

[:--- P P m G | R - S ----- | --- P P P m G | R - S ----- G |

Jaya Ja gat - am - be Jai Jaya Ja gat - am - be Hey

vi V vi V

| G ----- R | R ----- G | G ----- R | R ----- :|

Ma Dur - ga Hey Ma Dur - ga

Alternate Ending

V

... P | P ----- :|

Dur - ga

Jaya Radha

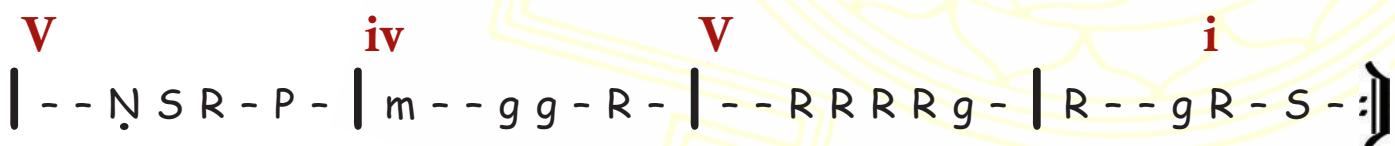
by Jai Uttal, on "Kirtan!"

based on the Harmonic Minor Scale: S R g m P d N S

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Jaya Ra-dha Jai Madha-va Jai Govin-da Jai Gopa-la



Jaya Ra-dhe Ja ya Ra-dhe Hare Krishana Ha re Ha-re

Lyrical variations include:

Jaya Radha, Jaya Radha, Jai Govinda, Jai Gopala

Jaya Radhe, Jaya Radhe, Mukunda Madhava, Hare Murare

Jaya Radha, Jai Madhava, Jai Govinda, Jai Gopala

Jai Shri Radhe, Jai Shri Radhe, Hare Krishna, Hare Hare

Jaya Radha, Jai Madhava, Jai Govinda, Jai Gopala

Jaya Radhe, Jaya Radhe, Hare Krishna, Hare Hare

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare

Hare Rama, Hare Rama, Rama Rama, Hare Hare



Gayatri Mantra

per Deva Premal's melody on "The Essence"

based on the Minor Scale (Asawari That): S R g m P d n S

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i
 ||: S - S - S S R n S -
 Om bhur bhu va ha swa ha

S S S S S S R n S - - g
 tat sa vi tur va re ni ny am bhar

bVI
 m - m - m m - g R g - n
 go de va sya dhi ma hi dhi

bVII
 n g g - g - g g m R g - - - :||
 yo__ yo nah pra cho__ da yat



Om Namah Shivaya

by Jai Uttal

based on the Major Scale (Bilawal That): S R G m P D N S

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I IV V I

(:G-----S- | m--GR-S- | -R-GS-R- | G---G--- :)

Om Na – mah Shiva – ya Om Namah Shi – va – ya

IV V I

(:D-----D- | D--DD-D- | -P-PP-D- | P---P--- :)

Om Na – mah Shiva – ya Om Namah Shi – va – ya



Ganesha Sharanam

as played by Jai Uttal on December 30th 2009

based on the Pentatonic Scale (*Raga Bhupali*): S R G P D S

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I **IV** **I**
[: G P - P P P P - | D D D Š D - P - :]
Gane - sha Sharanam
(Gung Gung Ganapati)

I **V** **I**
[: G G - G G R R - | G P G R S - S - :]
Gane - sha Sharanam
(Gung Gung Ganapati)

IV **ii** **I**
[: D D - D D D D - | Ḗ Ḗ Ḗ Š Š - D - :]
Gane - sha Sharanam
(Gung Gung Ganapati)

I **IV** **I**
[: P P - P P P P - | D D D Š D - P - :]
Gane - sha Sharanam
(Gung Gung Ganapati)



Ma Durga - part two

from "Breath of the Heart" by Krishna Das
 based on the Major Scale (Bilawal Tha): S R G m P D N S

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I

Hey Ma Dur - ga,
 Hey Ma Dur - ga,
 Hey Ma Dur - ga,

IV

Ma Dur - ga
 Dur - ga

V

IV

Hey Ma Dur - ga,
 Hey Ma Dur - ga,
 Hey Ma Dur - ga,

I

Ma Dur - ga
 Dur - ga



Radha Rani

by Jai Uttal, on "Kirtan!"

based on the Major Scale (Bilawal That): S R G m P D N S

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Section 1

I **vi**

S R **G -G - GG - RG | R -S - SS - (SR) :**
Radha Rani ki jai Maha Rani ki jai (Radha)

IV⁶(no3) **I**

D S **R -R - GR SS SD | G - R - S - (DS) :**
bolo Radha Govinda ki__ Jai Jai Jai (bolo)

Section 2

I **vi**

G G G G G - m G | R G R S S - - - :
Radhe Radhe Shyam bolo Radhe Radhe Shyam

IV⁶(no3) **I**

D S **R -R - GR SS SD | G - R - S - (DS) :**
bolo Radha Govinda ki__ Jai Jai Jai (bolo)



Mahamantra Meltdown

by Krishna Das, on "Pilgrim Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

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I vi IV V

||:--GGGGG- | G-GmGRS- | --SS-R-G | R-R-S-DP ||

Ha re Krishana Ha - re Krishana Krishna Krishna Ha - re Ha - re

I vi IV V

| --PGG--G | GmG-R-S- | --SS-R-G | R-R-S-DP:||

Hare Ra - ma Ha - re Ra - ma Rama Ra - ma Ha - re Ha - re

I vi IV V

||:--PPP- | P-P-PmG- | --mmmPD- | P-PGD-P- |

Hare Krishana Ha - re Krishana Krishna Krishna Ha - re Ha - re

I vi IV V

| --PPP--P | P-P-m-G- | --mmmpD- | P-PGD-P-:||

Hare Ra - ma Ha - re Ra - ma Rama Ra - ma Ha - re Ha - re



Shri Krishna Govinda

by Jai Uttal, on "Kirtan!"

based on the Khamaj That: S R G m P D n S

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I PS: S ----- S R G | G -- RS RS - G | m ----- GR S | S ----- GP |
 Shri Kri - shna Go - vin - da Ha - re Mura - re Hey

iv | - m ----- GR S | R -- SS - S - | d -- RR -- S | S ----- PS: |
 Na - ta Na - ra - ya - na Va - su de - va Shri

I GP: P ----- PP - | P - - - P - P - | d - - - P m G | G ----- GP |
 Hey Na - ta Na - ra - ya - na Va - su de - va Hey

iv | - m ----- GR S | R -- SS - S - | d -- RR -- S | S ----- GP: |
 Na - ta Na - ra - ya - na Va - su de - va Hey



Sat Narayan Waheguru

by Snatam Kaur, on "Sangha"

based on Bhairavi That: S r g m P d n S

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i
[:s - s s n - dd | d P - PP --- | dd - d P - m - | mg g ----- |

Sa - ta Na ra - yana Wahe - guru Hari Nara - yan Sa ta nam

bII i
| P - PP m - gg | gr - rr --- | mm - mg - r - | r s s ----- :|

Sa - ta Na ra - yana Wahe - guru Hari Nara - yan Sa ta nam

bII i bII i
[:r - rrr - rr | rs - ss --- | mm - mg - r - | sss ----- :|

Sa - ta Nara - yana Wahe - guru Hari Nara - yan Sa ta nam



Radhe Shyam

as played by Jai Uttal on December 27th 2008
based on the Harmonic Minor Scale: S R g m P d N S

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i vii^o i

(: P - P - m - m - | g R S N S R g m :)

Ra - dhe Ra - dhe Ra - dhe Shyama bo-lo

iv i V

(: m m m m m - R m | P P d P P - - - :)

Ra-dhe Ra-dhe Shyam bo-lo Radhe Radhe Shyam



Kashi Vishwanatha Gange

by Krishna Das, on "Breath of the Heart"

based on the Major Scale (Bilawal That): S R G m P D N S

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(twice)

IV V I IV I V I

[:S S S R R R - G | - R S - m - G - | G R S R R - R R | - S N - S ---:]

Hara Hara Mahā De – va Shāmbho Kā – shi Vishwānā – ta Gan ge

(twice)

IV I IV I IV I V I

[:D D D P P P - D | - P m - P ---:] [:D - m - R - S N | - S R - S ---:]

Hara Hara Mahā De – va Shāmbho Kā – shi Vishwānā – ta Gan ge

(once only)



Sita Ram

by Jai Uttal, on "Kirtan!"

based on the Major Scale (Bilawal That): S R G m P D N S

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I vi IVmaj7 vi

[:R - G - G - - - | R - G - G - - - | S - S - S - RG | R - S - S - - -:]

Si - ta Ram Si - ta Ram Si - ta Ram Jay Si - ta Ram

IV I V IVmaj7

[:m - m - m - - - | G - G - R - - - | S - S - S - RG | R - S - S - - -:]

Si - ta Ram Si - ta Ram Si - ta Ram Jay Si - ta Ram



Lokah Samasta

by Daniel Tucker

based on the Major Scale (*Bilawal That*): S R G m P D N S

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S P S m G S m
P S [S - - - P S - | S - - - P S | S - - S R S | S - - P S :]
Lo - kah Sama - sta Sukhi - no Bhavan - tu (Lo -)

S P S m G S m
S R G [G - - - S R G | G - - - S R G | G - - P P D | D - - S R G :]
Lo - kah Sama - sta Sukhi - no Bhavan - tu (Lo -)



Sri Krishna in Raga Nat Bhairav

by Jai Uttal, at Kirtan Camp San Anselmo 2012

based on "Raga Nat Bhairav" / Scale: S R G m P d N S

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[:G m P m P - P - | P m P m P - P P | d ----- P m G | G ----- :]

Sri Krishna Go - vin - da Ha - re Mu ra - re

[:R - R --- G P | m - m - m - m - | m - G - R G R - | S ----- :]

Hey Na - ta Na - ra - ya - na Va - su - de - va

[:N N - N N - N - | N N N - N S - S - :][:N N - R R - R - | R R R - S S - S - :]

HeyNa - ta Na - ra - yana Va - su de - va HeyNa - ta Na - ra - yana Va - su de - va



Bhajagovindam Narayana

from Antarayaami" by Nina Rao

Uses two scales. First, Dorian Minor (Kafi That): S R G m P D n S
and later, the Dominant Scale (Khamaj That): S R G m P D n S

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{Pa
{Sa

{ma
{Sa

{ma
{ni

Bhaja - go - vin - dam Bhajago - vin - dam

{ma
{Sa

{ma
{Sa

Go - vin - dam Bhaja - Go - vin - dam

{Pa
{Sa

{ma
{Sa

{Pa
{Sa

Om namo Bhagava-te Va - su - de - va - ya

{Pa
{Sa

{ma
{ni

Om namo Bhagava - te Va - su - de - va - ya

{Pa
{Sa

{ma
{ni

{ma
{Sa

{Pa
{Sa

Om namo Na - ra - ya - na Narayana Narayana Na - raya - na

{Pa
{Sa

{ma
{ni

{ma
{Sa

{Pa
{Sa

Om namo Na - ra - ya - na Narayana Narayana Na - raya - na

{Pa
{Sa

{ma
{ni

{ma
{Sa

{Pa
{Sa

namo namo Na - ra - ya - na Narayana Narayana Na - raya - na



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Hare Krishna in Raga Bimpalashri

as played by Tai Uttal

based on the Dorian Minor Scale (Kafi That): S R g m P D n S

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॥ ḥ - - S g - m - | P - P - P - P - | - - P ḫ - n - D | D - P - P - P - |

Ha - reKrish-na Ha-re Krishna Krishna Krishna Ha-re Ha-re

| - - m m m - P - | g - g - R - S ḫ | - - m g - R - S | S - S - S - S - ॥

Hare Ra-ma Ha-re Ra - ma Rama Ra-ma Ha-re Ha-re



Radhe Radhe

as played by Jai Uttal on August 5th 2013

based on the Major Scale (Bilawal That): S R G m P D N S

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I
 (G R) 
 (bolo) Radhe Radhe Go-vin-da Ra - dhe (Shri)

IV **I**
 | m m m P G - S R | G - R - S - - - :|
 Radhe Radhe Go - vinda Ra - dhe

I **ii** (or IV, or IVadd6)
 (P P) 
 (bolo) Ra - dhe Go - vin - da

Variation on line 2: 
 Ra - dhe

